**Welcome to Advanced Placement Language and Composition!**

**This summer you are asked to:**

* Study rhetorical strategies and devices using **Quizlet** (**Link:** <https://quizlet.com/_43rh3r>)
* Read and complete the assignments below for *The Crucible* and *In Cold Blood*
* Submit these assignments to **the drop box on Synergy** during the first two days of class.

**\*\* Prepare for an assessment of these texts AND the rhetorical strategies/devices during the first week of school!**

If you have any questions or concerns, or if you just want to introduce yourself, please feel free to email Mx. Lang at jlang@ccboe.com

***The Crucible*** by Arthur Miller (1 document)

**The Full-length Essay**

This response must be typed (in a separate document and double-spaced). Avoid contractions. Also, do not use first and second person pronouns in this essay.

*Evaluate Rev. Parris’s role as a minister. Does he devote himself to the spiritual welfare of the inhabitants of Salem? Explain.* ***Discuss Rev. Parris’s chief concerns and motivations based on the incidents in the text. Look specifically at his reactions to others, his behavior, and his conversations. Conclude your essay with an evaluation of whether Rev. Parris is an effective and devout minister.***

***In Cold Blood*** by Truman Capote (1 document)

**The Full-length Essay**

This response must be typed (in a separate document and double-spaced). Avoid contractions. Also, do not use first and second person pronouns in this essay.

It is important to understand that *In Cold Blood* is a persuasive work. You must identify the author’s ***purpose*** for writing: what conclusion does he want the audience to come to after reading his book?

**Prompt:** *Reread the last section of the text,* ***Part IV-The Corner****.**Explain how the author uses* ***ethos****,* ***pathos****, and* ***logos*** *throughout this section to develop his purpose. Analyze how the author establishes and develops each appeal and then support each with correctly cited examples from section that reflects the appeal.*